

Remembering for the Future

“Give Me Back My People”

“Do Not Stand at My Grave and Weep”

Atsuko Yuma - Singer & Dancer:

Bunken Nagano - Guitarist

“Yamato ~ The Global Harmony”

Shinji Harada - Singer

Moderator, Michael Cassandra - Chief, Monitoring, Database and Information Branch, ODA

Opening Remarks

Ambassador Jiro Kodera - Permanent Mission of Japan to the UN

Hannelore Hoppe - Director and Deputy to the high Representative, Office for Disarmament Affairs

Koshiro Kusano - Nagasaki Messenger of Peace

Calling Bell & Moment of Silence

Rev. T. Kenjitsu Nakagaki - New York Buddhist Church

Animated Feature Film “Nagasaki 1945 - Angelus Bell”

Post Film & Discussion

Satoshi Ito - CEO, Mushi-Production, Co. Ltd.

Seiji Arihara - Director, “Angelus Bell”

Hon. Douglas Roche - O.C. President, Middle Powers Initiative

Vernon C. Nichols - Co-president NGO Committee on Disarmament

Closing Remarks

Credits

Narrator	Keiju Kobayashi
Voice Talent	Kentaro Ito / Keiko Ookawa / Eiji Ito
Production	Nagasaki Angelus Bell - 1945 Production Committee Kansai Produce Center Ltd. / Mushi-Production Co., Ltd. Nagasaki Movie Center / Chugoku Kyoudo Movie Corp. Cinema Caravan Movie V.A.G., Ltd.
Planning / Executive Producer	Tetsuo Terashima / Satoshi Ito / Youichi Hosaka Susumu Takimoto / Chizumi Tomokawa
Storyboards / Screenplay / Director	Seiji Arihara
Producer	Masaaki Fujita
Character Development	Takaya Ono
Animation Director	
Background Director	Mitsuki Nakamura / Mitsuyo Akutsu
Music	Reijiro Koroku
Color Make-ups	Yuko Asami / Yuko Nishikawa
Camera Supervisor	Toshiaki Yamaguchi
Film Editing	Masayuki Sakamoto
Sound Director	Kan Mizumoto
Animation Production	Mushi-Production Co., Ltd.
Production Cooperation	Nagasaki Angelus Bell - 1945 Production Support Group

“Nagasaki 1945 - Angelus Bell”

In wartime Japan, an idealistic young doctor is sent to the countryside to run a TB hospital in the provincial town of Nagasaki. Dr. Akizuki forms close bonds with his patients and the community. Then, suddenly, the unimaginable happens. An atomic bomb is dropped, and the town and its people are devastated. Dr. Akizuki and his staff struggle courageously, without enough medicine or food, to help the sick and wounded. Dr. Akizuki learned that he was contaminated and struggle with his own radiation symptoms. Their spirit and dignity in the face of this unprecedented tragedy is the true story of how a community survived and was resurrected from the ashes of war.



Mushi Production Co., Ltd.

In 1962, this award winning company was established by Tezuka Osamu. It produced the first animated cartoon TV series, “Astro Boy,” and the first animated cartoon feature, “Kimba the White Lion.” Since then, the company continues to produce a great number of animated cartoon features, video programs and TV series. Mushi Production won the Child Welfare & Culture award and more for this animated feature film, “Nagasaki 1945 - Angelus Bell.”

URL: <http://www.mushi-pro.co.jp>

Kids for the Future

Kids for the Future is a non-profit organization that specializes in educational films, and videos for peace. It is representative of Mushi Production in the U.S.

URL: <http://www.kfff.org>